Laimah Osman

Philadelphia, PA
laimah@gmail.com
https://laimah.com

Education

- Pratt Institute - Master of Fine Arts with Distinction, 2010
- Rutgers University - Bachelor of Fine Arts, 1998
- Bay Area Video Coalition - Certificate in New Media, 2000

Selected Exhibitions

- 2022, unfinished: New Prints 2022/Winter, International Print Center New York (IPCNY), New York, NY
- 2019, At the Crossroads of Empire and Independence: Afghanistan 100 Years Later,
- ReflectSpace Gallery, Glendale, CA
- 2018, (Not) Staying Still, Bethany Arts Community, Ossining, NY
- 2017, Of Soil and Tongues, The Hampshire College Art Gallery, Amherst, MA
- 2017, Earthquake Relief: A fundraiser for Mexico, 41 Cooper Gallery, New York, NY
- 2016, Poetic Voices of the Muslim World, City Lore Gallery, New York, NY
- 2015, Distant Attachments, City Lore Gallery, New York, NY
- 2014, No Rush, No Dawdle, Lower East Side Printshop, New York, NY
- 2014, Love Speaks: A Day of Art and Poetry from the Muslim World, The Metropolitan
- Museum of Art, New York, NY
- 2014, Downstate/Upstate, Robert Blackburn Printmaking Workshop, New York, NY
- 2014, Surrender (solo exhibition), Dose Projects, New York, NY
- 2013, Small Works for Big Change, Sylvia Rivera Law Project's Annual Benefit, New York, NY

Selected Awards and Residencies

- 2023, Anita Wetzel Residency Grant at Women's Studio Workshop, Rosendale, NY
- 2020, Resident Artist, Jerome@Camargo, Cassis, France
- 2018, Fall Artist in Residence at Plexus Projects, Brooklyn, NY
- 2018, Commission, Queer Resource Center, Amherst College, MA
- 2017, Part-Time Faculty Development Fund Award, The New School, New York, NY
- 2015, Resident Artist, Arquetopia, Puebla, Mexico
- 2015, Travel and Study Grant Recipient, The Jerome Foundation, St. Paul, MN
- 2015, Spring Studio Workspace Resident at Women's Studio Workshop, Rosendale, NY
- 2013, Resident Artist, Kala Art Institute, Berkeley, CA
- 2011, Community Arts Grant Recipient for producing *The Book of Love/Ishqnama*, Brooklyn
- Arts Council, Brooklyn, NY

- 2011, Keyholder Resident at The Lower East Side Printshop, New York, NY

Selected Collections

- Yale University, Haas Arts Library, New Haven, CT
- Wesleyan University, Olin Library, Middletown, CT
- Skidmore College, Scribner Library, Saratoga Springs, NY
- Stanford University, Green Library, Stanford, CA
- Scripps College, Denison Library, Claremont, CA
- University of Washington, Library, Seattle, WA

Selected Press and Publications

- Noor, Tausif. "Imperial Remainders: Reconfiguring the Legacy of US Occupation in Contemporary Afghan Art." *Decolonizing Afghanistan: Countering Imperial Knowledge and Power*, edited by Wazhmah Osman and Robert D. Crews, Duke University Press, 2025, pp. 284–294. Cover art by Laimah Osman.
- Saed, Zohra. "'Heart Heat,' Ishq, Eros, and Radical Love in the Collaborative Artwork ..." *Muslim American Hyphenations: Cultural Production and Hybridity in the Twenty-first Century*, edited by Mahwash Shoaib, Lexington Books, 2021.
- Horsfall, El. "Visual Poetry." Women's Studio Workshop Website, Summer Art Institute, August 2017.
- Thabet, Lizz. Tending Hearts in the Studio. Women's Studio Workshop Website, July 2015.
- McCray, Rebecca, "The Persian Poetry Project's Book Launch." NY Writers Coalition (NYWC) Website, November 2012.
- Thurman, Judith. "The Women". *The New Yorker*, November 2001.